

# Rebecca Ringquist

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## EDUCATION

**The School of the Art Institute of Chicago** Chicago, Illinois

Master of Fine Arts, *Fiber and Material Studies* 2003

Post Baccalaureate Certificate, *Fiber and Material Studies* 2001

**Cornell College** Mt.Vernon, Iowa

Bachelor of Special Studies *Honors in Art, Cum Laude* 2000

## SOLO EXHIBITIONS

- 2011** *Red Sky at Night* **Packer Schopf Gallery** Chicago, IL  
**2008** *Twin Beds, Sad Apples* **HomeEc Workshop** Iowa City, IA  
**2007** *Garden Gate* **Fraction Workspace** Chicago, IL  
**2002** *Shut* **ARC Gallery** Chicago, IL  
**2001** *Shut* **Insight Arts** Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2011** *Open Studio* **Museum of Art and Design** New York, NY
- 2010** *Open Studio* **Museum of Art and Design** New York, NY  
*Writ Deep* **Northern Illinois University** DeKalb, IL  
*100 Years of Oxbow* **Grand Rapids Art Museum**, Grand Rapids, MI  
*Cutting Edge*, **Brooklyn Textile Center** Brooklyn, NY  
*Connective Threads*, **Sweet Lorraine Gallery** New York, NY
- 2009** *Size Matters* **Packer Schopf Gallery** Chicago, IL  
*Group Exhibition* **Packer Schopf Gallery** Chicago, IL
- 2008** *Faculty Exhibition* **Lillstreet Art Center** Chicago, IL  
*A Tear In The Fabric* **California Polytechnic State University** curated by Dr.Carolyn Mazloomi, San Luis Obispo, CA  
*Soft Life* **Hyde Park Art Center** curated by Allison Peters and Frank Connet, Chicago, IL
- 2007** *The Personal Is Political* **Luce Gallery** curated by Christina McOmber, Cornell College, Mt. Vernon, IA  
*Faculty Exhibition* **Lillstreet Art Center** Chicago, IL
- 2006** *Play* **Lillstreet Gallery**, curated by Janeil Englestad, Chicago, IL  
*How Did I Get Here?* **Elastic Gallery** curated by Alan Lerner, Chicago IL  
*Faculty Exhibition* **Lillstreet Art Center** Chicago, IL
- 2005** *Invisible Bodies* **Northern Illinois University Gallery** curated by Heather Weber, Chicago, IL  
*Faculty Exhibition* **Lillstreet Art Center** Chicago, IL
- 2004** *Carriage* (collaboration with Dianna Frid, Mark Gallay) **Subcity Art Projects** curated by Candida Alvarez, Chicago, IL  
*Yard Sale* **Track House** curated by Kim Mitseff, Oak Park, IL  
*The Party* **Track House** curated by Kim Mitseff, Oak Park, IL  
*Two Person Show* **Lula** Chicago, IL
- 2003** *Consumption of Time* **Links Hall** Chicago, IL  
*2D Faculty Show* **Lillstreet Art Center** Chicago, IL  
*Investigative Surgery* **MFA Thesis Exhibition Gallery 2, The School of the Art Institute of Chicago** Chicago, IL  
*Domystique* **Eleventh Street Gallery** curated by Kevin Henry Columbia College, Chicago, IL  
*Home/Works* **The Betty Rymer Gallery** Chicago, IL
- 2002** *Office Exhibition* **Clune Construction Company** Chicago, IL
- 2001** *Post Baccalaureate Exhibition* **Gallery 2, The School of the Art Institute of Chicago** Chicago, IL  
*Face Off* **The Betty Rymer Gallery** Chicago, IL

## TEACHING EXPERIENCE

### **The School of the Art Institute of Chicago** Chicago, IL (2004-2010, Summer Course 2012)

*ADJUNCT ASSISTANT PROFESSOR.* Developed and taught undergraduate courses in the *Department of Fiber and Material Studies*, including *Introduction to Fiber and Material Studies*, *The Human Image*, *Print for Fiber and Material Studies*, and *Stitch I & II*.

### **Lillstreet Art Center** Chicago, IL (2003-2010)

*DIRECTOR.* Managed the *Textile Art Department*; scheduled courses, hired and managed teachers, coordinated classrooms and materials, developed new classes. Developed the department from a small entity with one classroom to a thriving community with three classrooms, over 12 teachers, a wide variety of classes, and a strong following of students.

*TEACHER.* Taught Textile Art Classes including *Surface Design*, *Embellishment*, *The Stitched Narrative*, *Stripes and Polka Dots*, *Resist Dyeing*, *Drawing Repeats*, *Embroidery I and II*, *Fold Clamp Dye Print Flag!* and *First Time Screen-printing on Fabric*. Worked with a wide range of adult students including artists and amateurs.

### **Columbia College** Chicago, IL (2007-2008)

*INSTRUCTOR.* Taught classes in the *Fine Arts Department* including *2D Design*. Developed and taught a new class; *The Subversive Stitch* to expand the Contemporary Sculptural Practices division.

### **Cornell College** Mt. Vernon, IA (2005)

*LECTURER.* Taught *2D Design* through the *Art Department*. Worked with liberal arts students. Introduced students to a wide range of making skills, as well as a vocabulary of art and a new way of looking.

### **McHenry County College** Crystal Lake, IL (2003)

*INSTRUCTOR.* Taught *Fiber Art* through the *Art Department*. Worked with Continuing Education adults and Associate degree seeking students. Introduced a wide range of on and off loom techniques including embroidery, crochet, coiling, plaiting, and weaving. Developed a new slide library of fiber works.

## WORKSHOPS

**Arrowmont** One Week Workshop. Gatlinburg, TN (Upcoming, 2012)

**Tea House Studios** Weekend Workshop. Berkeley, CA (Upcoming, 2012)

**Quilting by the Lake** One Week Workshop. Syracuse, NY (2011)

**Squam Workshops** One Day Workshops. Squam Lake, NH (2010, 2011, Upcoming 2012)

**Haystack Mountain School of Crafts** Two Week Workshops. Deer Isle, ME (2010, Upcoming 2012)

**Ox-Bow School of Art** One and Two Week Workshops. Saugatuck, MI (2009, 2010, 2012)

**International Surface Design Association Conference** Five Day Workshop, Kansas City, MO (2009)

**Chicago Public Schools Magnet Cluster** 'ThinkTank' Visiting Artist Workshop, Chicago, IL (2008)

## LECTURES AND INVITED TALKS

**American Craft Exposition** 'Talking Textiles' Lecture and Panel Discussion. Evanston, IL (2009)

**International Surface Design Association Conference** Kansas City, MO (2009)

**Chicago Public Schools Magnet Cluster** 'ThinkTank' Visiting Artist. Chicago, IL (2008)

**Macalester College Art Department** Lecture St. Paul, MN (2004, 2008)

**University of Wisconsin, River Falls Art Department** River Falls, WI (2008)

**University of Iowa Department of Art Education** Iowa City, IA (2007)

**Southern Methodist University Art Department** Dallas, TX (2006)

**The School of the Art Institute of Chicago, Liberal Arts Department** Chicago, IL (2003)

**University of Illinois, Chicago Art Department** Chicago, IL (2002)

## SELECTED PUBLICATIONS AND REVIEWS

Featured Artist **Foam Magazine** (April and May, 2009)

Featured Artist **Proximity Magazine** Issue 2 (2008)

Amy Honchell *The Rise of the Haptic: Fiber Art in Chicago* **Chicago Artists' News** (July/August 2008)

Denise Campbell *The Art of the Double Entendre* **A Tear in the Fabric Exhibition Catalog Essay** (May 2008)

Ashley Schwellenbach *A Stitch Runs Through It* **New Times San Luis Obispo**, Volume 22, Issue 40 (May 2008)

Dan Gunn *Soft Life* **NewCity Chiagiog** (January 31, 2008)

Darrell Roberts *Q&A with Rebecca Ringquist: A Narrative Fiber Artist* **Artstyle** (January 24, 2008)

Patricia Courson *Soft Life* **Flavorpill** (January 20, 2008)

Michelle Grabner *Soft Life* **Time Out Chicago** (February 28, 2008)

Allison Peters *Soft Life* **Exhibition Catalogue Essay** (January 2008)

Janeil Englestad *Play* **Exhibition Catalogue Essay** (August 2006)

## GRANTS AND FELLOWSHIPS

**Illinois Arts Council** Individual Artist Fellowship in Fiber (2005)

**The School of the Art Institute of Chicago** Roads Travel Study Scholarship (2002)

**The School of the Art Institute of Chicago** Post Baccalaureate Scholarship (2000)

**Cornell College** Buzza Art Scholarship (1996-1999)

## OTHER PROFESSIONAL EXPERIENCES

**Artist in Residence**, *The Museum of Art and Design* (2010-2011)

**Workshop Juror**, *International Surface Design Association Conference* (2009)

**Founder and Curator**, Flagpole Project, *Lillstreet Art Center*, Chicago, IL (2008- 2010)

**Faculty Advisor**, Co-Operative Education Department, *The School of the Art Institute of Chicago* (2007)

## SKILLS AND INTERESTS

Embroidery, Drawing, Screen Printing, Experimental Writing. Installation.